



CALL FOR SUBMISSIONS

SUBMISSION DEADLINE: Sept 1, 2017 (postmarked)

Arnica Artist-Run Centre welcomes proposals from emerging or established professional artists*, collectives, or curators for the regular programming of our 2018 / 2019 exhibition season. Indigenous artists and curators are encouraged to apply, as well as those whose works consider questions of diversity, inclusion or/and facilitating participation. Arnica presents artistic projects that range across disciplines and media. The Arnica programming committee seeks innovative approaches that reflect contemporary social concerns with the possibility of significant community outreach, whether face-to-face or online.

Arnica is located in Kamloops, BC, in the Old Courthouse Cultural Centre, one of the city's most prominent historical landmarks, with two small exhibition spaces. The main gallery can accommodate work of any medium, and measures 238 square feet with 9 ft ceilings. The Vault space is ideally suited for intimate installations, sound, or video works. Arnica has a content management system capable of live-streaming and facilitating interactive online extensions of exhibition content. We also have an interactive tablet programmed with each exhibition's content to assist the visually impaired, including verbal descriptions of the artwork and audio versions of critical essays accompanying exhibitions.

Artists, collectives, and curators are welcome to present proposals that occupy one or both of our exhibition spaces (and take into consideration our online, virtual, programmable formats). Due to the heritage designation of our building, we cannot present projects that propose significant structural modifications to the spaces. Also, there are size and weight restrictions on what we can physically bring into the gallery (see below).

Proposals are selected through a peer review process by Arnica's Programming Committee and based on the following criteria: artistic merit, proposals that fit with Arnica's mandate, and concerns of interest to our community and region (including parallels/ associations/ affinities with other regions nationally or internationally).

Arnica supports projects through CARFAC exhibition fees. Partial funding assistance for travel and shipping is budgeted, but, ultimately contingent on funding.

Deadline for Submissions is Sept. 1, 2017. Applications should include:

- Up to 25 digital images (jpeg format, 1024 x 768 pixels) and/ or 5 minutes of video
- Curriculum Vitae (max. 3 pages)
- Project Proposal (max. 1 page)
- Artist(s) and/or Curator(s) Statement(s) (max. 1 page per)
- Image Description List (including title, medium, dimensions and date)
- Additional Support Materials (optional – do not send exhibition catalogues)
- Self-addressed Envelope with sufficient return postage (optional)
- Link to professional website if relevant to project proposal

Artists may send proposals electronically to ArnicaARC@gmail.com or by mail to:

Arnica Artist Run Centre
Attn: Programming Committee
Old Courthouse Cultural Centre
7 Seymour Street W.
Kamloops, British Columbia V2C 1E4

* Arnica uses the following criteria to determine a professional artist: to have created an existing body of work; completion of specialized training in the artistic field; an identifiable track record of peer reviewed public presentation or publication (ex: juried exhibitions or presentations where the artist receives professional fees).

** Size and weight restrictions: any piece larger than 32x72x48 inches that cannot be disassembled into smaller units will not fit through the entrance to Arnica. Any object, crated or uncrated, over 200lbs cannot be safely moved by two people.